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ARTIST STATEMENT

FACETS

"There are many paths up the mountain, but the view of the moon is the same."

Ancient Japanese Saying

"You have such different styles!" I hear that a lot, and yet I don't see it that way at all. To me my work hangs together on some basic, foundational elements. The execution may vary, whether in medium, subject, approach, or mood; but they are all related.

I've pondered this reaction to my work and concluded that these varied styles and subjects are all facets of me. Art emanates from the subconscious and reflects our personality and experience. I am a stew of varying states that find their expression in my work. Bold, meek, boisterous, contemplative, playful, serious, overjoyed, depleted, brave, fearful, confident and tentative. They all exist and, like a kaleidoscope, display their varied patterns through my work. As an extrovert I thrive on variety, whether in life or in my work. It's just the way it is and the way it will be.

Regardless of subject, mood, medium or technique, the things I am always concerned with are the same: color, composition, mood, and light. This is the glue that binds my work together.