

SEASONS

Carol Perron Sommerfield

March 16, 2019 – April 29, 2019

Opening Reception: Saturday, April 6, 2 pm – 4 pm

The Howard and Ruth Jacobs Family Gallery

The Greenburgh Library

Welcome to Seasons

There is so much to paint. Mother Nature changes the set weekly, with new actors entering and exiting. For me a season has two activities; enjoying and appreciating the beauty and experience of the moment and longingly anticipating the next season.

Each season reveals my favorite subjects and activities. From discovering and painting abandoned houses in summer, to reveling in the bodacious color of autumn, to honoring the serenity of winter and to feeling the pent-up desire of spring. I have a strong connection to the seasons and love each one differently and equally.

The seasons are also a metaphor for life. I often wonder if I am in the late fall or early winter of my life. I'm not sure, and probably hope that I am still in the fall. One thing I do know, I am not in the spring nor the summer. I suspect Mother Nature has many lessons about life and transition in the seasons and I am all ears. Painting helps me appreciate and think about these larger questions concerning my own transition and, finally, demise. Luckily the seasons are circular, and spring always follows winter. I'm not sure what that means for life, but it seems quite hopeful.

As for painting, I am still committed to joy, color, boldness and representing the incredibly beautiful world in which I exist. Why paint the ugly? We see and experience it every day. I choose to make my art an appreciation and honoring of the beauty of life and the gift of nature. The joy, the humor, the sensual and the bold. I have a strong connection to the things I paint. Sometimes I know why and other times I have no idea. One thing I do know is that when I paint what interests me there is an authenticity to the work.

So my artist statement is simple. I paint what I love, what I find beautiful, what intrigues me and what makes me laugh. And then I hope for the best.

I hope you enjoy the show!

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This show is dedicated to:

Jock MacRae, my teacher and mentor.

When I was 16 years old my parents thought painting lessons might be a good idea for me. I seemed to enjoy art and, perhaps, had some minor talent. Jock MacRae was recommended to them and off I went to study with Jock for five years. Jock is not only a master painter who has mentored many a fine artist, but also a naturalist and an artist with an exceptional eye. After I left college, I lost touch with Jock and moved from New Jersey to Westchester County. After 30 years I found Jock again – in Katonah! A small world. I resumed painting with Jock and continued to learn so much from him for many years. In my life I have only had a handful of exceptional and life influencing teachers. Jock is on that list. Thank you.

Lee Sommerfield, my everything.

An exhibit takes years of work, not only for the artist but also for others who make it possible. My husband, Lee, is an equal partner in this production. He is my framer, schlepper and hanger. He has also graciously given over his wood workshop to me, so I have a place to paint. He lives with wet canvases at every turn and has lost many a shirt to oil paint acquired by accidentally brushing up against yet another painting drying in his study. He is my biggest fan and my most brutal critic. I could never do any of this without him. A million thanks.

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SUMMER

Woods are filled with the music of birds, and all nature is laughing under the glorious influence of Summer.

Charles Lanman, "The Dying Year," 1840



#1 Mist in Roscoe Valley
2016
Oil on Canvas
12X24
\$395 - SOLD



#3 Drugs, Coca-Cola, and Cosmetics
2013
Oil on Canvas
30X40
\$795



#4 Muskoday Mist with Weeds
2016
Oil on Canvas
12X24
\$375



#5 Muskoday Mist - West
2016
Oil on Canvas
12X16
\$325



#6 Abandoned Interior, Tennanah Lodge
2015
Oil on Canvas
24X30
\$495



#15 Muskoday Mist 2016 #2
2016
Oil on Canvas
12X36
\$395

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#16 Misty Pink Morning

2016
Oil on Canvas
20X24
\$425



#17 Broken Glass With Hornet's Nest

2013
Oil on Canvas
24X18
\$395



#18 Muskoday Mist 2016 #1

2016
Oil on Canvas
12X36
\$395



#19 Cool Blue Mist

2016
Oil on Canvas
20X30
\$475



#20 The Porch Bites the Dust

2015
Oil on Canvas
24X30
\$495



#21 Huber's Farm – The Old Ice House

2018
Oil on Canvas
16X20
\$375



#22 Huber's Farm – The Old Wash House

2019
Oil on Canvas
16X20
\$375



#23 Left, Cooks Falls

2012
Oil on Canvas
30X24
\$495



#24 Huber's Farm – The Old Honeymoon Cottage

2019
Oil on Canvas
16X20
\$375

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#25 Boarded Up- Livingston Manor
2015
Oil on Canvas
16X20
\$375



#26 Howe Ridge Fire #6 (Glacier National Park)
2019
Oil on Canvas
20X24
\$425



#27 Howe Ridge Fire #4 (Glacier National Park)
2018
Oil on Canvas
12X16
\$325



#28 Howe Ridge Fire #8 (Glacier National Park)
2019
Acrylic on Canvas
12X12
\$295



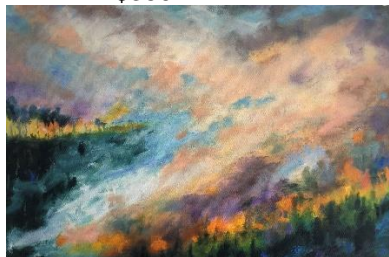
#29 Howe Ridge Fire #2 (Glacier National Park)
2018
Oil on Canvas
12X18
\$350



#30 Howe Ridge Fire #6 (Glacier National Park)
2019
Oil on Canvas
20X24
\$425



#31 Howe Ridge Fire #1 (Glacier National Park)
2019
Oil on Canvas
12X36
\$395



#32 Howe Ridge Fire #3 (Glacier National Park)
2018
Oil on Canvas
12X18
\$350



#33 No ATVs
2010
Oil on Canvas
20X30
\$475

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AUTUMN

Then summer fades and passes, and October comes. Will smell smoke then, and feel an unsuspected sharpness, a thrill of nervous, swift elation, a sense of sadness and departure.

Thomas Wolfe, You Can't Go Home Again



#7 Autumn Jazz #2

2018
Oil on Canvas
24X30
\$495



#8 Autumn at the River

2012
Acrylic on Canvas
24X18
\$395



#9 Cove in Autumn

2011
Oil on Canvas
18X24
\$395



#34 Drawdown - September

2017
Pastel on Paper
23.5X17.5
\$395



#35 Evening Glow

2012
Pastel on Paper
9.75X12.5
\$175



#36 Methol Swamp – Late August #1

2012
Oil on Canvas
20X30
\$475

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#37 Lakebed #14

2015
Oil on Canvas
14X18
\$350



#38 Lakebed #16

2015
Oil on Canvas
14X18
\$350



#39 Autumn Jazz #3

2018
Oil on Canvas
24X30
\$495



#40 Evening Glow, Autumn, North View

2018
Oil on Canvas
24X30
\$495



#41 Autumn Glow

2018
Oil on Canvas
22X28
\$475



#42 Indian Summer Sunrise-Lake Muskoday

2018
Oil on Canvas
20X30
\$475



#43 Swamp - October

2018
Oil on Canvas
24X36
\$550



#44 First Ice on Lake Muskoday-October

2019
Oil on Canvas
11X14
\$295

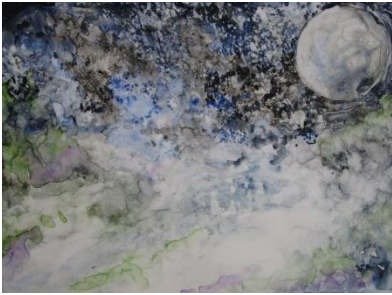
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WINTER

Winter is the slow-down,
Winter is the search for self,
Winter gives the silence you need to listen,
Winter goes gray so you can see your own colors...

Terri Guillemets



#10 The Snow Moon
2017
Watercolor on Yupo
8.75X11.75
\$175



#11 The Path Through the Woods #1
2017
Pastel on Paper
14X11.5
\$250



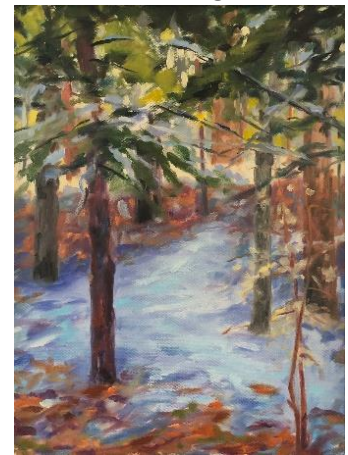
#12 Tutto Rosso Sauce #1
2016
Oil on Canvas
20X20
NFS



**#13 The Inner Sex Life of Vegetables
#4**
2019
Acrylic on Canvas
11X14
\$295



#14 Spilled Seed #3
2017
Oil on Canvas
18X18
\$395



**#45 A Walk Through the Woods
- First Snow**
2019
Oil on Canvas
24X18
\$395

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#46 Open Water #3 – Lake Muskoday
2014
Oil on Canvas
18X24
\$395



#47 Open Water #1 – Lake Muskoday
2014
Oil on Canvas
18X24
\$395



#48 First Snow - November
2018
Oil on Canvas
24X30
\$495 - SOLD



#49 Swamp Inlet
2018
Oil on Canvas
20X20
\$395



#50 Open Water #2 – Lake Muskoday
2014
Oil on Canvas
18X24
\$395



#51 After the Blizzard
2019
Oil on Canvas
22X28
\$475



#52 Breaking Ice with Mist
2016
Oil on Canvas
12X24
\$375



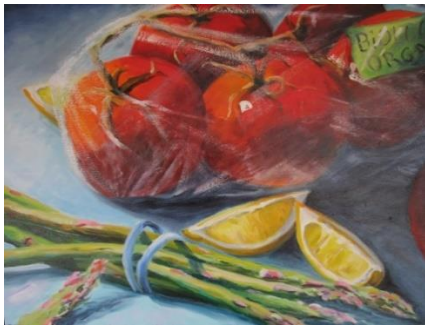
#53 Mist – Breaking Ice
2016
Oil on Canvas
20X24
\$425



#54 Lake Cottage – Early Spring
2018
Oil on Canvas
20X20
\$395

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#55 Biologically Organic
2017
Oil on Canvas
18X24
\$475



#56 Sweet Reds
2016
Oil on Canvas
18X24
\$475



#57 The Dance of Radishes
2018
Oil on Canvas
24X30
\$550



#58 Tutto Rosso – Peeled Plum #1
2016
Oil on Canvas
20X20
\$475



#59 Red Hot Chili Peppers with a Twist of Lime
2016
Oil on Canvas
20X24
\$475



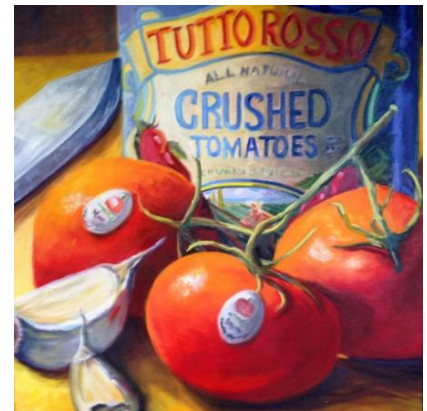
#60 Jade Limes
2018
Oil on Canvas
24X24
\$525



#61 Bright Green Tomatoes-\$4.99
2019
Oil on Canvas
24X24
\$525



#62 The Inner Sex Life of Vegetables #3
2016
Oil on Canvas
20X24
\$525



#63 Tutto Rosso – Crushed #1
2018
Oil on Canvas
24X24
NFS

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#64 Vegetable Striptease #1

2014
Oil on Canvas
24X24
\$525



#65 Emerging Garlic #4

2018
Oil on Canvas
18X18
\$395



#66 Three by Three

2018
Oil on Canvas
18X18
\$395



#67 Emerging Garlic #2

2018
Oil on Canvas
18X18
\$395



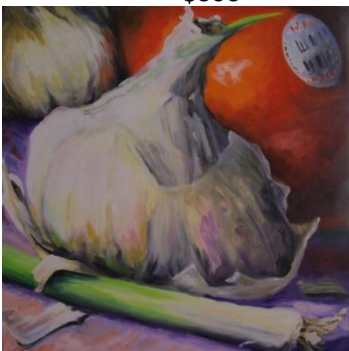
#68 Branded Lemon

2018
Oil on Canvas
20X24
\$475 - SOLD



#69 Emerging Garlic #5

2018
Oil on Canvas
18X18
\$395



#70 Emerging Garlic #3

2018
Oil on Canvas
18X18
\$395

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SPRING

It's spring fever. That is what the name of it is. And when you've got it, you want — oh, you don't quite know what it is you *do* want, but it just fairly makes your heart ache, you want it so!

Mark Twain, *Tom Sawyer, Detective*



#2 Early Spring, Lake Muskoday
2018
Oil on Canvas
22X28
\$475 - SOLD



#71 Emerging #6
2018
Oil on Canvas
20X20
\$395



#72 Emerging #5
2018
Oil on Canvas
20X16
\$375



**#73 A Walk Through the Woods,
Receding Snow**
2019
Oil on Canvas
24X20
\$425



#74 Emerging #2
2018
Oil on Canvas
11X14
\$295



#75 Emerging #3
2018
Oil on Canvas
12X12
\$295

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#76 Emerging #4
2018
Oil on Canvas
11X14
\$295



#77 Emerging #7
2018
Oil on Canvas
20X30
\$475



#78 Spring River, Grey Day
2018
Acrylic on Canvas
18X14
\$350



#79 Emerging #8
2018
Oil on Canvas
16X20
\$395



#80 Last Ice on Lake Muskoday-April
2019
Oil on Canvas
14X11
\$295



#81 April Showers - Lake Muskoday
2018
Oil on Canvas
20X30
\$475



#82 The Bulldozer Cometh
2015
Oil on Canvas
24X24
\$450



#83 Abandoned Turnip Farm
2015
Oil on Canvas
16X16
\$350



#84 Methol Swamp #2
2012
Oil on Canvas
20X30
\$475

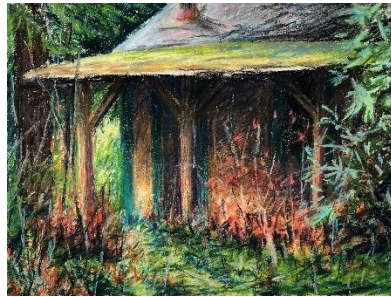
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**#85 Summer Solstice Sunset on
Lake Muskoday**

2019
Pastel on Paper
12X16
\$450



**#86 Abandoned Fishing Cottage – Lake
Muskoday**

2019
Pastel on Paper
11X14
\$195



**#87 Broken Window, Freed
Curtain**

2013
Oil on Canvas
22X28
\$475

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A Note About Commissions

Often people are disappointed to see that a desired painting is sold or not quite the right size for the planned space. Or, perhaps, there is a special subject that they would like to see in a painting. All is not lost as a commission may be the answer.

I am someone who absolutely loves working on commissions. I get to have a strong connection to the future owners, as well as the space for the painting. I relish the back and forth feedback in the process and feel the work is being co-created by us.

When I create work for a commission, I see it as a process that closely links the commissioner and me. From the initial discussion about what is wanted, to the painting sketches of possibilities, to the photos of the work in process for feedback, to the delivery of the painting, I find the whole experience incredibly satisfying. When painting the piece, I am constantly thinking about the person(s) who will own the painting. Knowing it will be seen and loved gives me great joy.

When working on a commission I also accept the risk that the painting may not be wanted in the end. That is fine, only art that makes the soul sing should be worthy of delivery.

Commissions are more expensive than paintings created just for me. The process of the commission adds a great deal of time and work to creating the painting. However, the experience of the process, seeing the work come to life before your eyes, and being able to direct the outcome is a value add that makes the painting even more meaningful.